



UBUNTU

An evening in aid of Tana River Life Foundation



Dear Friends,

Thank you for your presence this evening at “Ubuntu: An Evening in aid of Tana River Life Foundation”. Ubuntu is an African Philosophy about humanity which Archbishop Desmond Tutu explained in this way: “Ubuntu speaks particularly about the fact that you cannot exist as a human being in isolation. It speaks about our interconnectedness. You can’t be human all by yourself, and when you have this quality – Ubuntu – you are known for your generosity. We think of ourselves far too frequently as just individuals, separated from one another, whereas you are connected and what you do affects the whole world. When you do well, it spreads out; it is for the whole of humanity.”

This evening would not have been possible without the spirit of Ubuntu on the part of so many, not least the people at AEDAS Singapore, our co-hosts as well as pro bono architects of the Emmaus Centre Project (ECP) now under construction. We are grateful to Mr. Tony Ang, Mr. Alen Nikolovski and Mr. Jason Wang for their faith in our cause, and for their generosity in enabling us to invite you to journey with us.

Jason and his team put in many long hours to design the ECP, with invaluable input from friends in Arup Singapore Pte Ltd, KPK Quantity Surveyors, LAC Engineers & Associates and Aegis Building & Engineering Pte Ltd. We hope they will visit us in the near future to see the fruit of their labour.

We are also honoured by the assistance extended by Mr Milenko Pravcki, the 2012 Singapore Cultural Medallion winner, in generously contributing his works and canvassing his many friends, family and associates to do the same.

Owned and managed by Tana River Life Foundation (TRLF), the ECP aims at the integral development of marginalized rural communities in Tana River County of Kenya. The centre will house a nursery and primary school, a community library, IT facilities, an auditorium, a cafeteria, a hostel, a youth entrepreneurship centre, sport facilities and the administrative office of the foundation. Located in Idsowe village on a 12 acre plot donated by the local community, we believe the ECP can become a model centre for the development of peoples, resolving conflict as it provides opportunities for knowledge and sustainable community development in the Tana Delta and beyond.

Our dinner and art auction tonight aims to raise funds to build the first community library in Tana River County under Phase 2 of the ECP. The library will be open to children in all the public schools around as well as the adult members of the local community so that it can be a source of greater knowledge leading to a higher quality of life for many.

TRLF invites you to partner with us in building individual lives and thereby entire communities. Do bid generously as you enjoy the evening. Once again, thank you for being here with us tonight to celebrate life in the spirit of Ubuntu...

Sincerely,



Gabriel Teo Kian Chong
Founding Trustee
Tana River Life Foundation



Adeline Kueh



No Unregistered Guests (from the Love Hotel Series)

Brass, paint

2011

35 cm x 25 cm

\$1800

A Senior Lecturer at Lasalle College of the Arts, Kueh's background in Cultural Studies extends in research interests in feminist discourse, notions of monstrosity within Southeast Asian contexts, architecture, fashion and the future of cinema. She has chaired and presented at a number of cultural studies conferences in UK, Australia, Finland, Hungary, Singapore and Malaysia. Also a practicing artist, Kueh has produced installations and interventionist projects within the collaborative MatriXial Technologies in old boys network 01 ((Hamburg, 2001), Next 5 Minutes 4: International Festival of Tactical Media (Amsterdam, 2003), and Version >03 Digital Art Convergence (Chicago, 2003). Her present works include installations that reconsider the relationship we have with things and rituals around us. With desire and longing infused in them, her works are modern-day totems that explore issues of sexuality, domestic objects and magic linked with personal histories.

Alec Tan

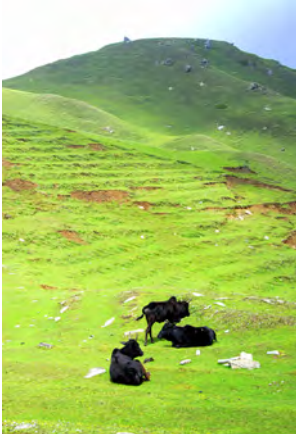


Aspirations
Oil on canvas
2012
30 x 24 inches
\$1800

After over 20 years living in Los Angeles, Alec is now back in Singapore. Painting has always been in his blood. And now with a studio at Emily Hill, he is living his childhood dream.

He loves color, and he loves finding out where they hide. But sometimes he doesn't put them back where they belong.

Amit Upadhye



Peace
Digital Print
2008
59.4 cm x 42.0 cm
\$1500



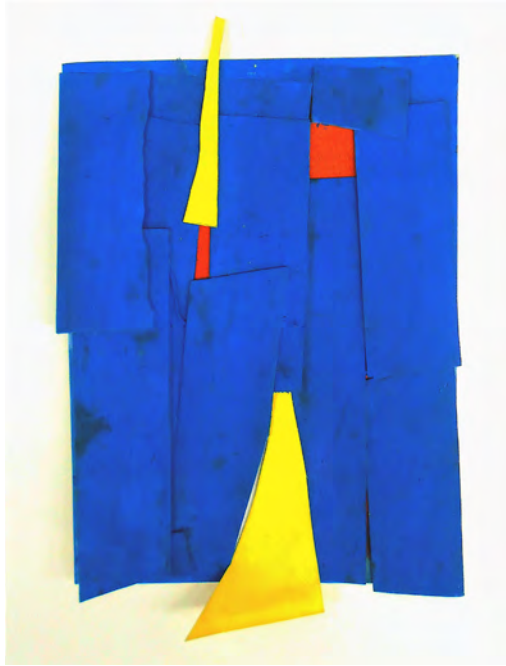
Coloverde
Digital Print
2009
59.4 cm x 42.0 cm
\$1500

Amit Upadhye, born in 1968 in India, is an American Architect, who is widely traveled in America, Asia and Australia. He is currently based in Singapore and Arizona. He is an award winning accomplished architect whose architectural work has been published in international magazines, websites, news papers and journals. He also taught Architecture at Arizona State University for many years as a visiting faculty.

Since childhood he has been looking at the world through the lens developing a keen eye for light. As they say, Photographer is the best critique of Architecture, he has always shot his own Architectural work in the USA. He studied Master of Architecture at University of New Mexico, that is famous for its photography program. His photographs have been exhibited at University of New Mexico in 2009.

His work spans a wide range of subjects from Abstract, Landscape, Architecture and Portraits.

Ana Prvacki



Untitled
Mixed media
2007
38 cm x 24 cm
\$1000

Ana Prvacki, born in 1976 in Serbia, former Yugoslavia, is currently based in Los Angeles and Singapore. She has participated in numerous exhibitions including the Biennale of Sydney (2008), the Singapore Biennale (2006), the Torino Triennale (2005), and has developed projects at the Isabella Stewart Gardner Museum, Boston (2011) and Castello di Rivoli, Turin (2009). In 2011, Prvacki was Artist in Residence at the Hammer Museum, Los Angeles.

Cher Villarino



Paleta Ng Langit
Watercolor
2012
31.7 cm x 45.7 cm
\$300



Akit (Attraction)
Watercolor
2012
31.7 cm x 45.7 cm
\$300

Cher's an Architect by profession and a Painter by heart who captures and share the colours of the world on canvas as gifts for her close friends and family.

All proceeds of the sale of this painting shall be donated to TRLF School-Hostel -Livelihood Centre Project.

Clare Hebdige



85 years
Oil colour
2013
24 in x 18 in
\$150



Reaching
Water Colour
2013
9 cm by 7.5 cm x 2 cm
\$150

Clare has been an enthusiastic artist from a very young age due to the encouragement of her mother, Dawn Tan, who is also an artist. Although she did not take art at 'A' levels, it was one of her subjects taken at GCSE's ('O' levels) and has, ever since, been an enjoyment for Clare.

At the end of 2011, she held an art auction for charity, not only selling her own art pieces, but others too and is keen to be a part of any event that involves the benefit of underprivileged children and members of society in the modern age.

Delia Prvacki



Interchange/Fragment
Set of 2 Ceramic Panels
2001
51 cm x 48 cm (each panel)
\$2500 for one panel, \$4500
for both

Delia is an artist with over 40 years experience in ceramic, sculpture and mural works. From 1970 to 1975 she studied at Institute of Fine Arts in Bucharest where she earned a Master Degree in Applied Arts/Ceramics. Delia's body of work since early '80s has been focused on establishing a new vocabulary and significance for the sculptural medium generated by available technologies and endless modalities of expression in ceramics, often experimenting with mixed techniques and strongly influenced by her passion for other forms of arts and archaeology as well.

The set of panels offered to this fund rising exhibition are exquisite material kept from the Dhoby Ghaut MRT mural, opened to the public in 2002, depicting enlarged details from Peranakan ceramic collection.

Filip Gudovic



Beard
Acrylic, enamel on canvas
2012
30 cm x 40 cm
\$1000

Born in Serbia in 1992, Filip Gudovic has currently pursuing his master degree in Fine Arts at Lasalle College of The Arts, Singapore. Living in multiple countries during his fundamental development in arts, he has picked up on a unique sense for aesthetics and perceptive skills.

Filip has exhibited in many group exhibitions across the globe, participated in artist-run projects Tropical Lab and BELEF and also was part of the New Editions for The First Singapore Affordable Art Fair. Currently Filip is preparing his first mini solo exhibition at ICAs TriSpace Gallery in Singapore.

Green Zeng



Malaysian Exchange (Study of a Note of the Future) - Variation 6, Ed 1 of 5 Digital print on Hahnemuhle paper

2011

21 cm x 29.7 cm

\$1000

Green Zeng is a Singapore based multidisciplinary artist whose work encompasses visual arts, theatre and film. He was a member of the performance art group, Metabolic Theatre Laboratory and performed with the company in Singapore and Japan from 1996 - 1999. He is currently the Creative Director of Singapore film production company, Mirtillo Films. In 2011, Zeng held two solo visual arts exhibitions, 'Malayan Exchange' at the Arts House and 'An Exile Revisits The City' at The Substation in Singapore. His latest solo exhibition 'Chinese School Lessons' was held at Chan Hampe Galleries in 2012. He was also shortlisted as a Finalist for the Sovereign Asian Art Prize 2012 in Hong Kong.

Hilmi Johandi



00:14:32
Oil on canvas
2009
61 x 61cm
\$1000



00:47:06
Oil on canvas
2009
91 x 61cm
\$1200

Hilmi Johandi (b. 1987) completed his diploma in Fine Arts in Lasalle College of the Arts majoring in painting in 2009. Hilmi was selected to showcase their paintings in the Singapore Art Museum called "Art Buffet": part of the Singapore Art Show in 2009. In 2011, he had a body of works showcased in various exhibitions like "Children in the Wilderness Fundraiser: A Group Exhibition", also having his first solo exhibition, "Paintings by Hilmi Johandi" and works showcasing in the Affordable Art Fair 2011.

He has also been keeping himself busy with live painting showcases and group exhibitions in 2012. He will be graduating with a BA (Hons) Degree in Fine Arts in 2013 in Lasalle College of the Arts in partnership with Goldsmiths, University of London.

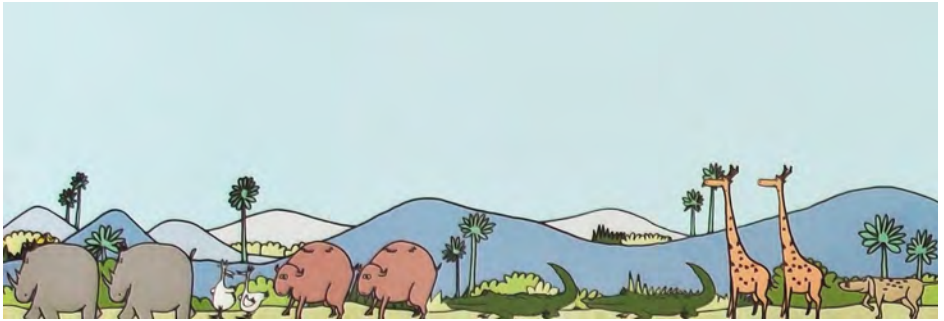
Igor Delic



Untitled
Acrylic and Ink
2010
21 cm x 29 cm
\$1000

Igor Delic studied Master of Fine Art. He was born on 15th May 1971 in Belgrade, Serbia. He belongs to the younger generation of European and Belgrade artists. His main artistic fields are illustration, created through classical means as well as computer graphics, and graphic design in general. His fantastic imagination, balanced compositional solutions, refined line and cartoon dynamics are clearly expressed through his work and together with his fine shading and colouring form a unique and riveting entity.

Jason Wang



Detail of Print



Entering Noah's Ark
Digital Print
2000
100 cm x 8 cm
\$500

Jason Wang is an Architect who loves doodling whenever he's bored. He proudly served his National Service for Singapore in the Vigilante as the official Cartoonist for the Vigilante Magazine.

Jeremy Sharma



Gaussian (Seascape)
Oil on aluminium composite
2012
28 cm x 31.5 cm
\$850

Jeremy Sharma works primarily as a painter but his body of work encompasses video, photography, drawing and installation. He is also a musician, having performed, collaborated and recorded for albums, gigs, theatre and radio. He completed his postgraduate studies with the Master of Art (Fine Art) programme at the LASALLE-SIA College of The Arts Singapore/Open University UK in 2006. Sharma received the Della Butcher Award (1999 Singapore), Studio 106 residency award (2004 Singapore), JCCI Arts award with art collective KYTV (2005 Singapore), and Royal Overseas Travel Scholarship Award (2007 UK). He has exhibited internationally and teaches currently at the Fine Arts faculty in LASALLE College of the Arts.

Jessica Gabrielli



**To the Beat of the Sarama -
Series of 5
Oil pastels on paper board
2012
25 cm x 20 cm
\$500**



**Untitled
Charcoal on canvas
2011
65 cm x 54 cm
\$500**

Jessica Angelique Gabrielli (b.1991) left native Switzerland as a child to travel throughout Europe with her family. With a desire for broader horizons, she has come to South East Asia to Fine Arts and currently pursues her degree at Lasalle College of the Arts.

John McDermott



**The West Gate
Angkor Thom,
Angkor, Cambodia
Photography
2008
12 in x 24 in
\$800**



**Temple Lions and Clouds
Pre Rup,
Angkor, Cambodia
Photography
2008
12 in x 24 in
\$800**

Originally a native of Little Rock, Arkansas, in the US, McDermott had worked in editorial and commercial studio photography for several years in America. After a brief hiatus working in the feature film industry in Los Angeles, he arrived in Asia in 1993 to take a magazine job in Bangkok, and fell in love with the culture and the continent. John McDermott's work is on display as part of the permanent collection at the National Museum in Phnom Penh, Cambodia. His photographs are held in private collections worldwide and have been printed in numerous books and publications, including Time, Newsweek, The International Herald Tribune, and The New York Times. He continues to photograph around the world, and his latest project will take him to Kenya and Tanzania.

Jon Chan



The Visitor (Study)
Charcoal and pencil on paper
2012
76 cm x 57 cm
\$500

Jon studied at Lasalle College of the Arts. He makes comics and paintings that show an interest in the disparate realities people create and inhabit. He has won the JCCI Arts Award in 2007.

Kamolnate Trisupatsilp



Dreams of a Rhino
Watercolor
2013
42 cm x 29.7 cm
\$500

Kamolnate comes from Thailand. She loves to draw her dreams and landscape. Now she lives in Singapore

Keng



As The Day Ends
Archival Canvas Print, 1 of 5
2011
24 in x 36 in
\$1500

Possessing a keen ability to capture moments as well as creating the artistic mood over different lighting situations, Keng is skilled in different genres of photography including interior & architecture, food, still life, portraits and landscapes. He effectively infuses his personal artistic style and keen eye for details in all the assignments he undertakes. His corporate clients include Singapore Airlines Kris Shop, Frasers Centrepoint, Nestle, OSIA Restaurant (Resorts World Singapore), Scanteak, Goodrich Global, Mitch & Marc (Australia), etc.

Ketna Patel



Fading Asia (3 of 10)
Screenprint On Acrylic
2012
100 cm x 100 cm
\$4500

Ketna is a highly prolific multi media artist. Born in East Africa, educated in UK, and a Singapore PR for the last eighteen years, Ketna describes herself as happily culturally schizophrenic, yet deeply grounded in an evolving Asian culture.

Khairullah Rahim



He Make Me
Acrylic on canvas
2013
40 cm x 30 cm
\$1200



Studying the Barn Owl
Pencil on paper
2013
40 cm x 30 cm
\$500

Khairullah Rahim graduated with a Diploma in Fine Arts (Painting) from Lasalle College of the Arts in 2009. He has participated actively in various exhibitions both in and outside of the college such as the France + Singapore New Generation Artists (2009), Obscure Desire (2010) and Notes In Idolatry (2011) to name a few.

In addition, his works has also been showcased in numerous exhibitions and art fairs regionally in countries like Malaysia, Taiwan and Hong Kong. In 2009, he bagged the first prize in the SLA painting competition organized by the Singapore Land Authority and recently he was the top four finalists and also the recipient of the People's Choice Award at the CLIFTONS Art Prize 2010 competition organized by CLIFTONS, Australia.

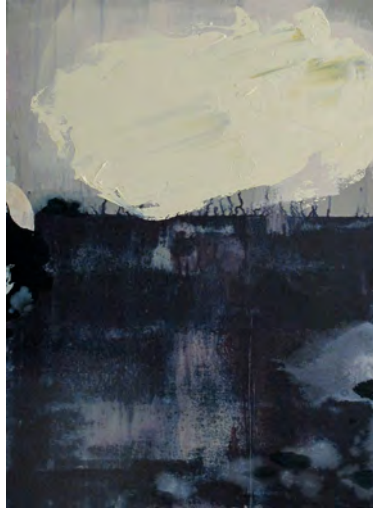
Kim Chesney



The Kenyan Girl
Mixed Media
2013
25 cm x 25 cm
\$800

As an artist, Kim has studied in several mediums including oil, watercolor and graphite. Currently, she is immersed in developing her own brand of encaustic painting, in which the works are both sculpted and painted. The encaustic process is an ancient hot wax technique known to have been used prior to 100 A.D. Using photographs of her travels around the world, Kim mounts the image on boards, spreads a combination of hot beeswax and resin onto its surface. She then fires up her blow torch and fuses the wax to the image. Using sculpting tools to etch into the cooled surface and then covering this with a colorful mix of oil pastel, creates a unique, rare piece of art. She began showing her work since 2008 and has gained recognition and won awards for her paintings, which hang in a number of private collections. Kim has studied with acclaimed artists/instructors, among them, Marc Chatov, Jerry Fresia, Joe Paquet and James Richards.

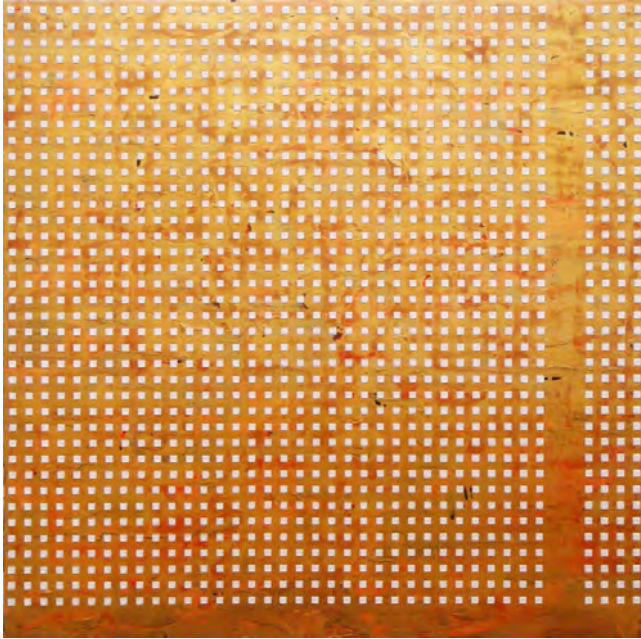
Luke Heng



Purple Grey No. 1
Oil on canvas
2012
56 cm x 40 cm
\$800

Luke Heng was born in Singapore in 1987, where he currently lives and works. He is currently pursuing his BA in Fine Arts in Lasalle College of the Arts.

Max Kong



Harvest
Mixed media
2007
90 cm x 90 cm
\$5000

Max Kong graduated with Masters of Fine Arts from LASALLE College of the Arts, Singapore. Max's work has received prominence and has been featured on Channel News Asia and Newsweek magazine. His works are in private and public collections including the Singapore Art Museum, United Overseas Bank, Overseas Union Enterprise Limited and National University of Singapore. He was awarded the Platinum Award of the 28th OUB Painting of the Year Competition in addition to a host of other awards he has won in the past 17 years. Over the last 17 years, Max has exhibited his works extensively in Singapore and South East Asia.

Miel Prudencio



The Rage of Reason
Pen and ink on canvas board
2013
36 cm x 28 cm
\$1500

Miel is a Singaporean visual artist. Doing illustrations and political cartoons for a major Singapore newspaper is his other incarnation.

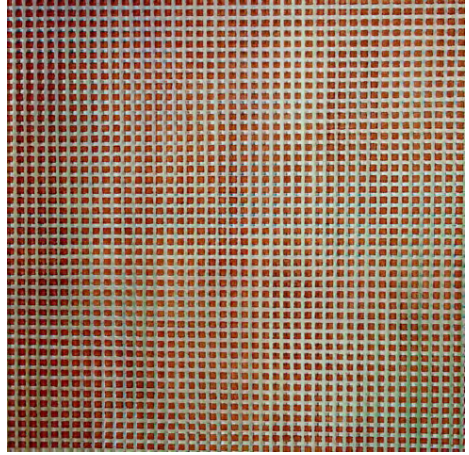
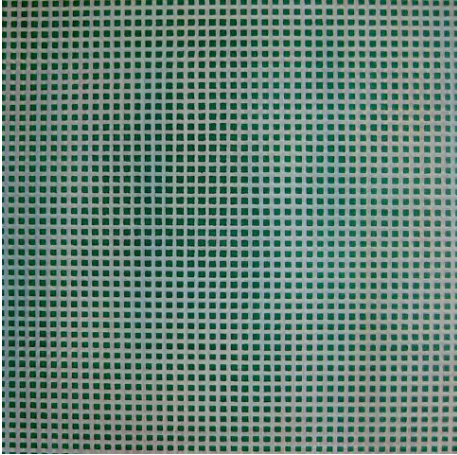
Milenko Prvacki



Now You See It, Now You Don't
Mixed media on paper
2007
50 cm x 66 cm
\$5000

Milenko is one of the city's foremost Art educators, having commenced teaching at Lasalle College of the Arts Since 1994. He was Dean of the Faculty of Fine Arts for 17 years, and currently holds the position of Senior Fellow. Milenko has exhibited extensively since 1971, with recent solo shows held in the region. He participated in recent group shows held at the Museum of Modern Art in Antwerp, Belgium, the Torrance Art Museum in Los Angeles, the Peninsula Art Gallery, Plymouth, UK, the National University of Singapore Museum, and the Biennale of Sydney. He has contributed to panel discussions on Southeast Asian art held at the Singapore Art Museum in 2011 and in Belgrade Yugoslavia in 2001, and an artist talk at the Istanbul Biennale in 2007. He acted as visiting professor at Musashino Art University in Tokyo, and Sabanchi University in Istanbul.

Om Mee Ai



SG Square & SR Square (Diptych)

Oil on canvas

2011

61 cm x 122 cm (Without Frame)

\$5000

OM Mee Ai obtained a Master of Fine Art, The Open University, UK (2006) after graduating with a Bachelor of Fine Art, Royal Melbourne Institute of Technology (RMIT) University (2003) and a Diploma in Fine Art, LASALLE College of the Arts. OM has won the prestigious UOB Painting of the Year Competition three times in the Abstract category and received Platinum Award in 2009. OM was one of the 30 finalists of the Sovereign Asian Art Prize in 2007, 2008 and Singapore finalists of the Sovereign Asian Art Prize in 2010, 2011. Her artworks are held in important collections such as the Singapore Art Museum, Ministry of Foreign Affairs, Ministry of Manpower, United Overseas Bank, Philip Morris Singapore, European Financial Group, INSEAD Business School and Mandarin Oriental Hotel in Singapore and Jakarta, Indonesia.

Panisuan Chasinga



The Field
Acrylic on canvas
2010
60 cm x 80 cm
\$800

As an artist, Panisuan has always been passionate about primitive forms and their vibrant energy, which carries message to the beholder. He has gradually blended architectural simplicity, traditional art and metaphysical meanings and precipitate into his work. Most of his works are elemental - stripped of all physical embodiment and embracing what is symbolic and emotional. He often paints instantaneously from the urge inside, and some of his works went unfinished for a long while before being given their final breath. He often crosses the boundary of mediums and playfully tiptoes around in search of an expressive mean. His interest ranges from traditional painting to a more abstract realm of media and data art.

Philips Connor



Occupy Antarctica

**Photography (Limited Edition Fine Art Print,
signed by the Artist - 1 of 10)**

2011

**90 cm x 90 cm (120 cm x 120 cm in silver metal
shadow box frame with black fabric matte)**

\$2800

Philips Connor is an award-winning photographer, designer and consultant. He pursues a particular interest in light, form, pattern and texture, often a signature aspect of his work. His creative eye is sought by many for a unique visual perspective, whether it be for images or entire environments.

His knowledge of diverse world cultures, combined with a fine-tuned design aesthetic provides a unique frame of reference, as evidenced in the character of his photographic image series.

Quek Kiat Sing



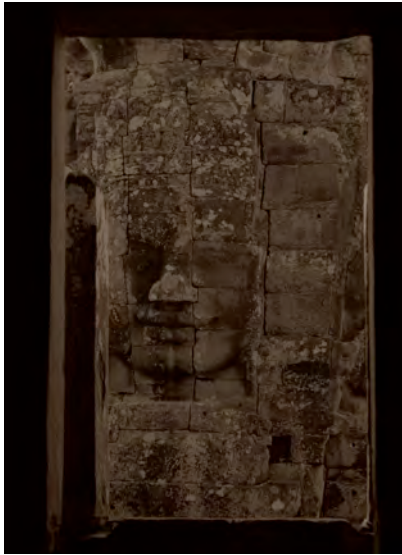
**Silhouette Along the Corridor -
Bonsai**
Chinese ink on rice paper
2008
69 cm x 49 cm
\$3000



**Silhouette Along the Corridor -
Guava & Pomengranate**
Chinese ink on rice paper
2008
69 cm x 49 cm
\$3000

Quek Kiat Sing juxtaposes modern-day subjects with traditional Chinese Ink to emphasize the relevancy of Asian culture in contemporary life. She has been commended at the Sovereign Asian Art Prize, United Overseas Bank Painting of the Year Competition, the Dr Tan Tsze Chor Art Award and the China ASEAN Youth Artwork Creativity Contest. She has twice been awarded the Freeman Fellowship at Vermont Studio Centre, USA; represented Singapore at the ASEAN Cultural Week in Vietnam in 2004; received the India-ASEAN Artist residency at Darjeeling, India in 2012; and has been selected to provide the artwork for an MRT station under the Land Transport Authority's Art-in-Transit programme for the upcoming Thomson Line. Kiat Sing's fifth solo exhibition, "Poses and Movement" was recently held at the Luxe Art Museum, Singapore.

Russel Wong



Bayon Temple, Angkor - Ed 1/40
C Print
2001
23 cm x 35 cm
\$1000

Russel Wong is one of the most profiled photographers in Singapore and Asia. Described as a 'celebrity photographer who also photographs celebrities', and being the first Singaporean to break into the notoriously difficult Hollywood movie industry, with Clients like Richard Gere, Jackie Chan, The Black Eyed Peas and Isabella Rossellini. He is also one of an elite group of photographers assigned to photograph covers for Time magazine, 15 to date.

Russel has nevertheless developed a strong portfolio of Still-life compositions, nudes, landscapes, and conceptual pieces are as much a part of his practice as are his celebrity portraits and his prints have been sold at the prestigious Christie's auction house. Going back to his roots of sports photography, Russel was assigned to photograph Le Tour de France in 2005 and has since photographed Tour ever since.

S. Chandrasekaran



Moving Bodies Series No.1
Acrylic /Paper on canvas
2012
30 cm x 90 cm
\$1500

Chandra has represented in major exhibitions, such as Havana Biennial, 1st Asia Pacific Triennial (Brisbane), Asia-Pacific Performance Art Festival (Canada), International Performance Art Festival(Poland), 49th Venice Biennale and World Sculpture Park (China). In 2008, Bioalloy and Body Performance was nominated for APBF Signature Art Prize (Singapore). He has been commissioned to work on public artworks such as for the World Sculpture Park at Changchun, China in 2001 and Little India MRT station commissioned by LTA in 2001.He is a Founder/Artistic Director for Biological Arts Theatre. His research interests lies in exploring post-humanist concerns in relation to Third Skin and cross-cultural intervention in performance art.

Shirley Soh



Earthbound
Ceramics
2004
To be sold as a pair; 13.5 x 13.5 x
8.5 cm, and 12 x 13 x 6 cm
\$360

Shirley Soh's first job was as a television documentary producer in the 1980's after obtaining her honours degree in political science at the Singapore University.

It was while working in London that she caught the art bug and returned to school in 1997, first obtaining a diploma in ceramics in London, and then, returning to Singapore in 2000 for her BA degree in Fine Art at the Lasalle College of the Arts. She has regretted the decision ever since, because she now asks too many questions and wants to dabble in other mediums, thus prolonging a continuous learning curve that has also taken her to work with migrant workers and now women prisoners. She currently tutors at Lasalle College of the Arts.

Shubigi Rao



Medusozoa
Etching and Aquatint on Paper, 14/15
2010
40 cm x 40 cm (paper)
30 cm x 30cm (print)
\$1200

Shubigi Rao's work involves complex installations and has been exhibited and collected in Singapore, Hong Kong, China, Teheran, Indonesia, Amsterdam and India. Awards include the Winston Oh Travel Award (2005), the Student Development Award (2006), and twice the Award for Excellence in the Arts for outstanding student of the year (postgraduate – 2008, undergraduate - 2006). Notable exhibitions include the Second Singapore Biennale (2008), Found and Lost (2009), Second Dance Song (2006) and New Contemporaries (2005). She also lectures part-time at LASALLE College of the Arts, Singapore, where she obtained her MFA and BFA (both First Class).

Siva Kumaresan



Blossom
Watercolor
2012
19.25 cm x 24.00 cm
\$300

Siva's an Architect, who is passionate for Art and photography. He spends his leisure time with his canvas or lenses. This is one of his works during the 2013 new year's eve with flowers (happiness) just beginning to blossom.

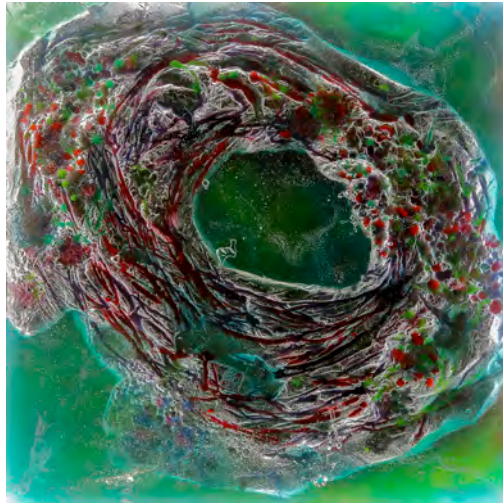
Steven Lim



Small Things
Metal
2013
25 cm x 25 cm
\$3800

Steven graduated with a master's degree in fine arts at the age of 60. He started a diploma in fine arts at Lasalle more than 10 years ago. He is presently a lecturer at Lasalle.

Sunsook Roh



Untitled
Mixed media
Size varies
\$4000

Sunsook Roh is an installation sculptor and performance artist currently based in Singapore and New York. She has exhibited installation sculpture and did performance works in New York, Japan, Singapore and Korea. Selected exhibitions and performances include "The Reconstruction Biennial," Exit Art, New York, "100 Years 100 Dreams, (centennial anniversary of Korean immigration to the U.S.)," Space World, New York, "Form," Korean Cultural Center, New York, "JAALA Exchange Exhibition," Tokyo Metropolitan Museum of Art, "Tree of Life V," solo show at Sculpture Square, Singapore, and "2010 Asia Contemporary Art / Now and Next," Guangju National Museum, Korea. She obtained a BFA majoring in Sculpture with a minor in Art History from Parsons School of Design, New York. She also obtained a MFA in Sculpture from Bard College, New York.

Tan Wee Lit



Tan Wee Lit 2008
Cast Polypropylene
2008
Variable size
\$150

Singapore- based artist Tan Wee Lit has exhibited extensively internationally and in Singapore. He had his first solo exhibition at “12x12 New Artists/ New Work” at the Museum of Contemporary Art, Chicago, and was one of five artists to represent Singapore in the exhibition “Identities vs Globalisation” in Berlin featuring selected artists from all the South East Asian countries. Wee Lit is currently working on his second public commission work at a site in the Central Business District after his work at the Circle Line station.

Velizar Krstic

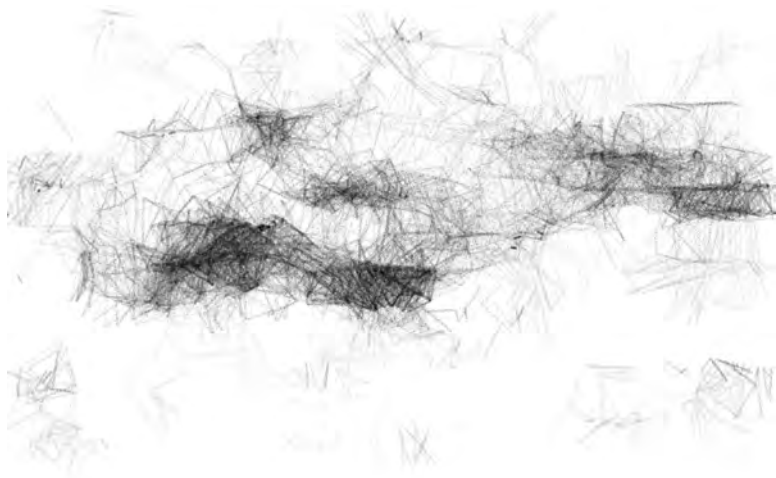


**Igor
Linocut
1994
26 cm x 30 cm
\$1000**

Velizar graduated from the Department of Painting at the Academy of Fine Arts in Belgrade. He then studied at the Academy of Fine Arts in Vienna, with Professor Walter Eckert, as a grantee of the F.V.S. foundation from Hamburg, upon recommendation by Petar Lubarda, painter and winner of the Herder award, going on to complete postgraduate studies with Professor Dorde Bošan.

He taught graphic art as Visiting Professor at the Faculty of Fine and Applied Arts, Aristotle University in Thessaloniki. Presently, he is a Full Professor at the Faculty of Fine Arts in Belgrade, Department of Painting.

Vladimir Todorovic



Beginning of a Construction
Digital Print
2013
80 cm x 53.3 cm
\$2000

Vladimir Todorovic was born in Zrenjanin Serbia. He is a filmmaker and visual artist.

His films and projects participated in numerous festivals and exhibitions including: Busan International Film Festival, Paris Project, FEST, Yamagata International Documentary Film Festival, CINDI, Cottbus, BIFFES, SEAFF, Five Flavours Film Festival, Punto y Raya, Adventures in Motion, Cinemanila, 39th and 40th International Film Festival Rotterdam, Impakt, ISEA2010, Ars Electronica, File2011, l'Alternativa 2010, Curtas Vila do Conde, Rencontres Internationales 09, Videoformes, ICA Singapore, ISEA08, Enter3, Wired NextFest, Dislocate07, ISEA06, Siggraph 06, Transmediale 05, File 2004, MuseumsQuartier Vienna, Machinista, Entermultimediale 2, WRO 05, Museum of Contemporary Arts Belgrade, and many others.

UBUNTU

An evening in aid of Tana River Life Foundation

Many established and talented artists have contributed their pieces to our auction tonight in aid of the Emmaus Centre Project in aid of Tana River Life Foundation. We invite you to bid for them using the ballot bidding forms. The art pieces can be viewed at the foyer of the Amara Ballroom this evening. You can place as many bids as you'd like this evening. To place a bid, please fill out the required information on the Bid Form.

Each item will be sold to the highest bidder. Once your form is completed,

- a) BEFORE dinner : please place them in the bid box beside the respective work in exhibition area
- b) DURING dinner : please hand it to our Silent Auction team member.

Credit cards, Personal cheques and cash are accepted. Local delivery is available upon request. Charges may vary depending on destination and size of piece. If you are the winner of a Silent Auction item, you will be approached for payment during the event. If you have any questions, please ask our team member responsible for the Silent Auction who will be stationed in the foyer and ballroom. Please note that you may be successful on more than one of your bids.

By signing this form, you agree to purchase any item that you should win in the ballot bidding, and payment for the bid item will be collected from you. The bidding closes on 19 April 2013 at 10pm.